



# THE Gateway

UNO LIBRARY ARCHIVES

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Vol. 87, No. 8

University of Nebraska at Omaha

Tuesday, September 22, 1987



Members of UNO's chapter of the Pen and Sword Society raise a flag commemorating soldiers still missing in action. —Tim McMahan

## Flag flies amid conflict

By TIM McMAHAN  
News Editor

The Pen and Sword Society, a student organization made up of current military personnel and veterans, fought its own battle in order to raise a flag on the UNO flagpole in honor of those soldiers still missing in action.

Society members won their battle and raised a flag Friday commemorating National P.O.W./M.I.A. Recognition Day.

Complications began when Pen and Sword was denied the original request, submitted Sept. 14, to fly the flag from the university's flagpole located on the walkway north of Al Caniglia Field from Sept. 14 through Sept. 18. According to Richard Hoover, vice chancellor of educational and student services at UNO, the request was originally submitted to Chancellor Del Weber who forwarded it to him.

Hoover said the flying of the flag would set a precedent making it tough to control what is flown on the pole.

In a letter from Hoover to Stephen Reynolds, president of UNO's chapter of Pen and Sword, Hoover stated, to the best of his knowledge, the university has permitted nothing on the flagpole except for the U.S. flag and the Nebraska State flag.

"The timing of your request has not left adequate time to review this situation with everyone that could help me reach a well-considered response," Hoover wrote. Because he interpreted the request as non-academic use of university facilities, he asked Don Skeahan, assistant vice chancellor for student enrollment services and director of the Student Center, and his staff for a recommendation.

The result was a modification; a stanchion could be displayed in some prominent location in the Student Center, along with a table for literature distribution.

These arrangements were not suitable, according to Reynolds.

See Flag on 8

## Women buy condoms

By MARK BIERMA  
Contributing Writer

Only one dozen condoms have been sold since they first went on sale in August, according to Ruth Hanon, nurse supervisor with UNO Health Services.

Hanon said she "really didn't expect anyone to come in and ask for them." Part of the problem stems from the lack of confidentiality when students come in and ask for the condoms, she said.

Hanon said she needs a quiet place to discuss a student's problem other than the waiting room which currently exists. As it is now, students must come in and explain why they want to see someone in front of the rest of the students in the waiting room.

"The Health Services Advisory Board talked of having condoms available in the HPER Building or in the bookstore," Hanon said. But because the students needed additional educational material, they decided to leave them in Health Services, Hanon said.

Hanon said all the condom sales so far have been made by women.

"Women usually take the responsibility for sexual activity, whether it's birth control or

keeping themselves safe. Women take it (AIDS) more seriously than men," Hanon said.

No formal or informal opposition to the sale of condoms on campus has come forward. "The recommendation to have condoms on campus came from the vice chancellor," Hanon said.

"Some students have come asking for prescriptions for birth control, but Health Services can only do their physical and make referrals to other agencies and doctors," Hanon said.

She said a lot of people come by and pick up information about safe sex and she credits UNO Student Government for putting together an AIDS education committee.

"We're ahead of a lot of other campuses in the Nebraska area," she said, commenting that the School of Social Work is doing a research project on how best to educate the public on AIDS.

For further AIDS education, Health Services is working with telecommunications to produce an information dial-a-tape about AIDS.

"Until a student either knows someone or becomes involved somehow themselves, they just won't think it's going to happen to them," she said. "The only way you can prevent AIDS is to practice safe sex and reduce your risk by your lifestyle."

## Top-ranked South Dakota dodges UNO upset bullet

By RUSSELL PETERSON  
Staff Writer

The ability to cash in on turnovers was all that separated No. 20 UNO from the NCAA's top-ranked Division II football team Saturday night at Al Caniglia Field.

In the North Central Conference opener for both teams, it was the Coyotes of South Dakota who took advantage of two UNO fumbles to score all their points. The Mavericks were unable to capitalize on two Eric Robinson interceptions and fell short of the upset in a 10-6 loss. More than 10,000 fans, the eighth largest home crowd in UNO history, saw the Mavs fall to 2-1, 1-1 in the NCC. South Dakota improved to 3-0 and 1-0.

The game, which was dominated by the defenses, ended as UNO tried to score on a dramatic last-minute drive. The Mavs drove from their 47-yard line with 1:07 to play to a second-and-10 situation with just five seconds remaining.

Quarterback Rick Majerus dumped a safety-valve pass to running back Chris Burns and Burns sprinted out of bounds at the 6 to stop the clock, but time had run out.

"We asked our players before the game to let it all hang out," UNO Coach Sandy Buda said. "Don't leave anything in the locker room, leave it on the field, and they did that. We extended them. We played them chin to chin, shoe to shoe, for 60 minutes and I'm proud of this football team."

"If they're No. 1, which they are and deservedly so," Buda said referring to SDU,

"then we're pretty close."

The Mavs relied on their defense, especially after losing three offensive starters to injuries. Todd Sadler sustained a knee injury that is expected to sideline the quarterback for four to six weeks. Sadler, a junior from Mapleton, Iowa, who has completed 64 percent of his passes this year, was hit after releasing the ball in the second quarter and the early diagnosis was a strained knee.

UNO's top halfback, Rick Gales, was lost to the Mavs early in the third quarter with a sprained ankle. The sophomore runner led Mav rushers with 55 yards on 10 carries, 48 of them in the first half.

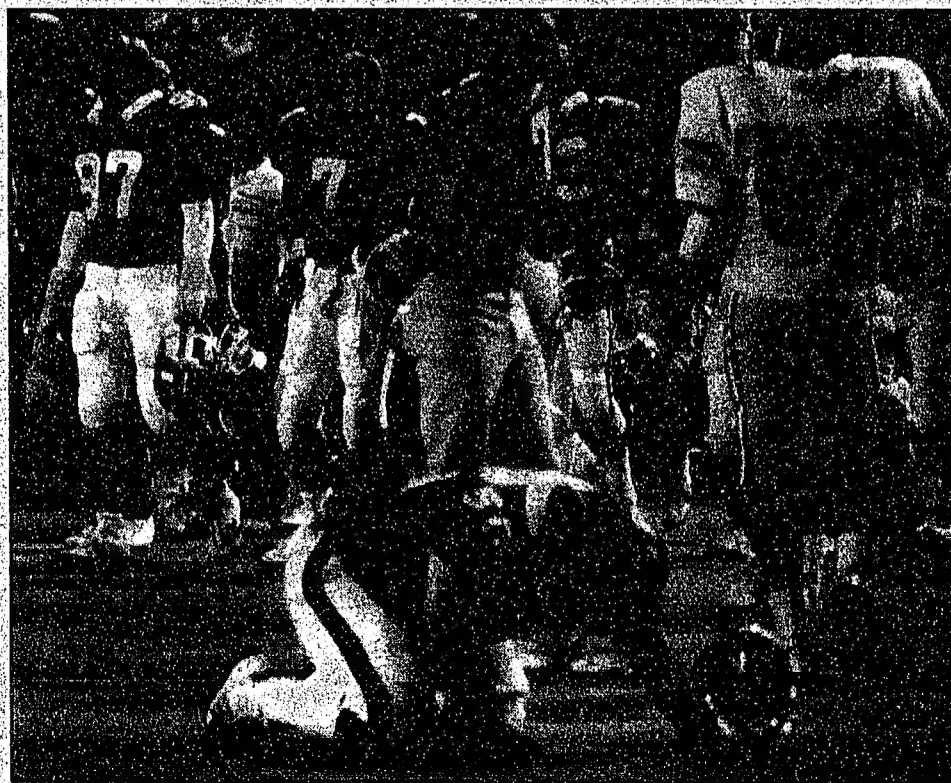
Two-year letterman center Dan Brockhaus left the game midway through the first quarter, also with a sprained ankle. Brockhaus will probably miss this week's game vs. Mankato State.

"The way we responded with the injuries, we had was another reason to be proud of this team," Buda said. "It was like losing your pitcher, catcher and center fielder, but we just kept banging away, kept hanging in there and we came oh so close."

The Mavs kept the majority of the fans riveted to their seats with the nail-biting, game-ending drive. After trading punts and keeping the Coyotes pinned deep in their own territory for much of the fourth quarter, the Mavs stuffed South Dakota on third and one at the SDU 13 with 1:14 to go to force a final punt and give UNO one last shot at victory.

Majerus, who played a steady game in relief

See Football on 9



UNO offensive guard Art Thirus, No. 50, feels the agony of defeat after the Mavs 10-6 loss to the South Dakota Coyotes. —Akioh Kizaki



# Comment

## An ugly mascot? Nah. It's the 'diluted curriculum'

I transferred to UNO from the University of Iowa in January. I cringed (still do) when people branded this the University of No Opportunity. Why, I wondered, does UNO suffer from such a bad image?

An ugly mascot? No bell tower? Silly parking issues? Nah. It's the diluted, out of focus, free-thinking, 1960s-tinged educational curriculum that too many UNO students, faculty and administrators have endured since Mike Royko sported hair.

Free-thinking Professor Allan Bloom, author of "The Closing of the American Mind," would be pleased to learn UNO is considering leaving Plato's cave and entering a new Age of Enlightenment.

For too long, UNO colleges have enjoyed too much autonomy in deciding their core educational requirements.

Kudos, yes kudos, to the College of Arts and Sciences for implementing the Harvard University model of a broad liberal arts core education.

The proposal to institute a unified core curriculum throughout UNO is a step in the right direction.

\*\*\*

For an unprecedented five days, the Senate Judiciary Committee questioned Supreme Court nominee Judge Robert Bork.

With one exception, the 14-member, wealthy and all-white committee fulfilled this portion of the hearings in a fair and purposeful manner. Even Sen. Joseph Biden, an outspoken critic of Bork, delivered a gracious closing speech — so gracious that the alleged plagiarist almost seemed ready to nod assent for Bork.

Fat chance. Biden was playing master politician at that point Saturday.

Sen. Edward Kennedy, however, proved once again why he should never be allowed to become president of the Republic.

*'That's a funny idea'*

### Come on folks, give him a penny

No one likes being used, but in this case I'm willing. It sounds like fun.

Mike Hayes, 18, is a freshman science major at the University of Illinois in Champaign. He is looking for a way to finance his college education, and he's decided that my column is the answer.

"How many people read your column?" he asked me.

I told him I didn't know.

"Millions, right?" he said. "All over the country, right?"

I said I supposed that was true.

"Well, here's my idea," he said, and proceeded to explain.

I'll break it down simply: Mike Hayes wants every person who is reading this column right this minute to send him a penny.

"Just one penny," Hayes said. "A penny doesn't mean anything to anyone. If everyone who is reading your column looks around the room right now, there will be a penny under the couch cushion, or on the corner of the desk or on the floor. That's all I'm asking. A penny from each of your readers."

The way Hayes figures it, four years at the University of Illinois will cost him approximately \$28,000. That includes tuition, room, food, books — everything. And \$28,000 translates out to 2.8 million pennies.

You probably ought to have a little background on Mike Hayes.

He grew up in Rochelle, Ill., a community in the middle of farm country with a population of approximately 9,000. Last spring he graduated from Rochelle Township High School; he had a B-plus GPA. During his high school years, he worked as a clerk at Barker's Drugstore in Rochelle.

"It's really hard getting used to a campus this big," he said. "There are between 35,000 and 40,000 students at the University of Illinois. So basically, this school is four times as big as the town I grew up in. It's a little scary."

He said he could borrow college money from his parents, "but I don't want to put them in debt, which is why I got the idea of asking for a penny from each of your readers. I don't really feel like I'm begging. I honestly believe that a penny means so little these days, that no one will feel that it's a hardship to send a penny to me."

He has set up a mailing address for the pennies. Here it is: Many Pennies for Mike, Box 13, Rochelle, Ill. 61068.

He realizes there is an irony here.

"It costs 22 cents to send a letter," he said. "So anyone who decides to send me a penny will be spending 22 times that amount just to buy a stamp. I've been trying and trying to figure out a way to get around that. But I can't think of anything. The government sets the price of postage; I don't. So all I can say is that I only want one penny from each of your readers, and I apologize in advance for the fact that they're going to have to spend money on a stamp, too."

Mike Hayes knows — and I know — the real dilemma here. Right now, every person who is reading this column is thinking, "That's a pretty funny idea. I think I'll send the kid a penny."

But the vast majority of you won't. You'll chuckle, and maybe shake your head, and if someone else is in the room you might mention this to him or her. But then you'll just turn the page and forget about it.

It's not that the penny means anything to you. It's just that

Throughout the hearings, he displayed the maturity level of a snot-nosed school boy and the rudeness seen in those Ugly Americans in Paris.

Don't get me wrong. Bork deserved tough questioning, received it and answered questions in detail — unlike past nom-

### Peter Weber Gateway Columnist

inees, Justice Scalia to name one. As committee member and Bork backer, Sen. Orrin Hatch said, "We're not talking about the appointment of a local dog catcher here."

But the exceptional Kennedy cast a pall of weirdness over the confirmation hearings Friday when he played a tape recording of a question and answer "give and take" between Bork and a group of college students. A strange and disgusting moment.

The so-called people's champion proceeded to spew hate-filled blather at Judge Bork, whose face twitched during this onslaught of hot rhetoric.

Kennedy certainly has the right to say what he wants about Judge Bork, and to vote against him in October, but his behavior in the Caucus Room last week revealed much about the man's character.

H.L. Mencken, an angel now, could have been referring to Kennedy when he said, "Every country has third-rate men, but only here are they in complete charge of state."

Now, about Bork's beard.

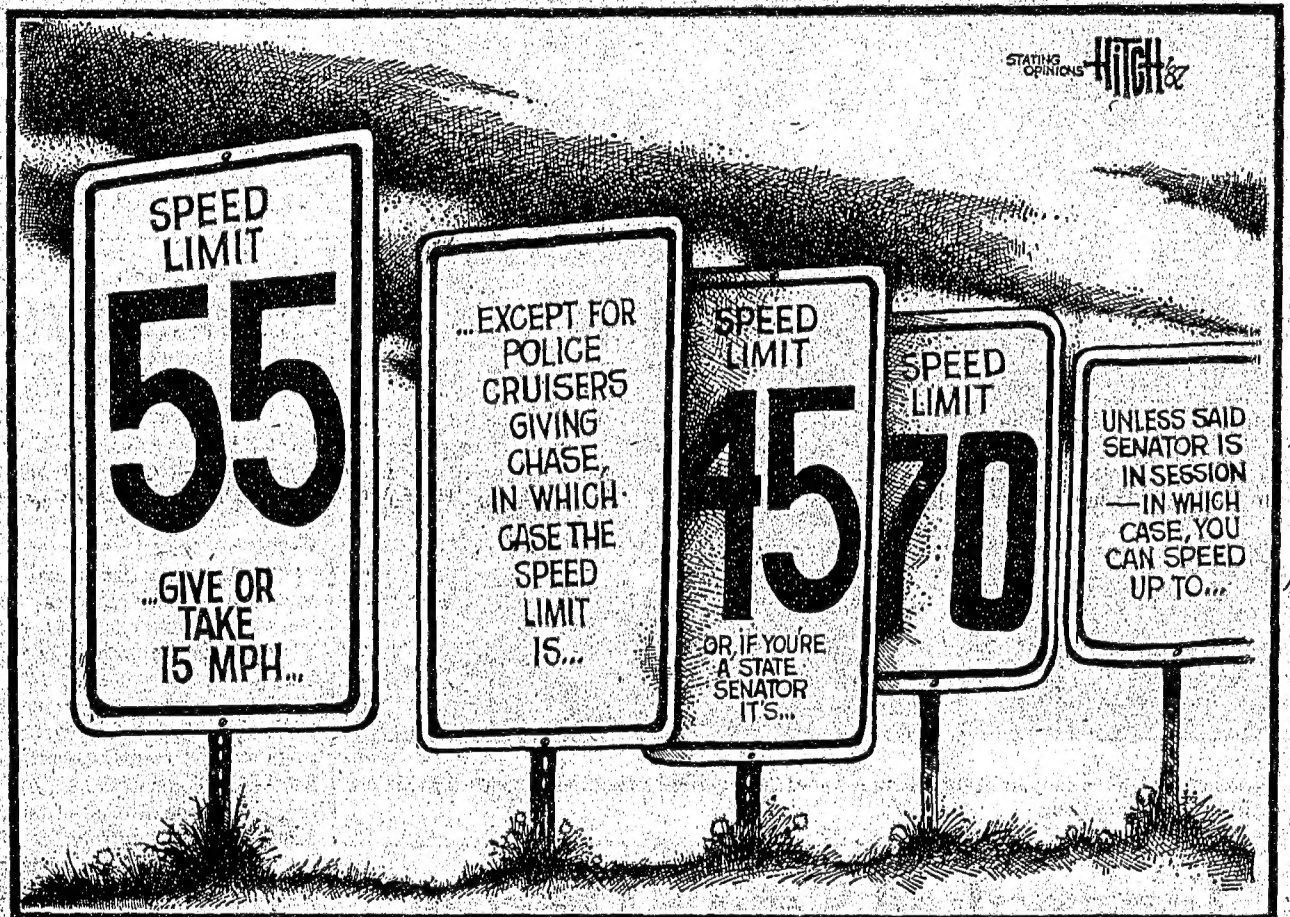
Much has been written and spoken about Bork's positions on judicial restraint (he favors it), the right of privacy and other issues in jurisprudence. But pundits have completely ignored the fuzz on the man's chin.

Luckily, Sen. Howell Heflin asked Judge Bork about its humble beginnings.

Bork replied: "I was on sabbatical from Yale to write a book on anti-trust law. While in England, my sink was situated so I couldn't shave properly. I didn't shave for about a week."

"My children were fascinated by it. It (the beard) intrigued me and it intrigued my children, so I let it go. But I liked it better when it was red."

That's the Bork beard bit. Look for it to grace the Supreme Court after the Senate votes to confirm him.



Travel Tips by Ernie Chambers...

getting out of your chair, finding an envelope, addressing it, putting a stamp on it and remembering to drop it in a mailbox is a lot of trouble.

Well... not a lot of trouble. But more trouble than you're willing to deal with.

"Yeah, that's going to be the problem," Mike Hayes said. "No one's going to be unwilling to send me a penny. They're just not going to get around to doing it."

I'll tell you what: Do it. Right now. Put the paper down. Go put the penny in the envelope.

I mean it. Now.

QUIT READING! Go put the penny in the envelope.

I'll even save you the trouble of searching back through the column for the address.

Many Pennies for Mike, Box 13, Rochelle, Ill. 61068.

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## Letters

To the editor:

The article by Cate Kraville (Sept. 11 Gateway) was very well done and informative. However, there was one item that needs to be clarified. Specifically, the three campuses (UNL, UNMC and UNO) are one university. However, the autonomous nature of each college allows any or all of us to set our own requirements including transfer credits. This also applies to transfers from one college to another within our own campus.

Gordon D. Hansen,  
Associate Dean

### The Gateway

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Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

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# Senate ponders parking situation

By JILL CARSTENS  
Senior Reporter

The Facilities Planning Committee of the Student Senate took two steps to help relieve problems with the UNO parking situation.

If the recommendations are approved by Chancellor Del Weber, the 50 cent per day access fee to use the parking garage will be limited on all three levels to use only after 1:30 p.m. Only 325 middle level access passes will be sold, said President/Regent R.L. Kerrigan at Thursday's Student senate meeting.

Kerrigan said that if Weber decides to approve the recommendations, the date they will go into effect is still uncertain.

"The new cards will be issued on a first come basis and those students already with access cards can turn their cards in for a middle level entry card," said Butch Baker, physical plant-maintenance and operations services manager.

Chief Administrative Officer Bryan Howell said the Faculty Senate has expressed their disappointment on the parking situation to the administration. He said Faculty Senate felt a verbal agreement had been disregarded.

Later in the meeting, the senate voted to hold the Student Government elections on Tuesday, Oct. 20, and Wednesday, Oct. 21. The senate had first approved the Oct. 20, 21 and 22 dates recommended by Election Commissioner Mike DeBolt, but later reconsidered.

Sen. Tim Kerrigan said that leaving the elections set for three days would bring some problems. He said by the third day many voters are tired of the candidates approaching them, more money than necessary would be spent and the candidates' grades could suffer.

Howell said that beginning the elections Tuesday would allow for Monday to get set up instead of rushing on a Sunday evening.

This reconsideration passed the required two-thirds vote, 12-5.

Howell said potential candidates could begin picking up filing forms yesterday in the Student Government office. Students can begin to turn their forms in today, he said.

"The last day students will be allowed to turn these forms in is Oct. 13," Howell said.

"All candidates will be asked to attend a one-hour training seminar," he said. The seminar will explain the rules governing the elections, and will provide tips for effective campaigning, he said. Howell said that the details of the elections and seminar still need to be worked out.

"There may be some additional costs for the elections," Howell said. He said the costs may exceed the allocated \$500 due to the use of Douglas County poll workers.

"The senate decided last year to get outside help to work at the polls because it was hard to find workers that weren't too busy or already supporting a candidate," he said.

In other senate action:

• Kerrigan said that the date of the construction of the new bell tower has not been decided but could begin soon. He said that the equipment and construction may take up to as many as 50 parking spaces.

• The Young Democrats, a new student organization for students who are democrats, was given \$71 as start-up funding. At the senate's last meeting, the request was rejected, but Sen. Tim Kerrigan introduced the issue for reconsideration.

Bernie Burke, Young Democrats organizer, said the organization was in need of funding for mailing and advertising costs. He said that the state Democratic party plans to support the organization once their efforts are proven successful.

Sen. John Majorek asked Burke that since bringing former Gov. Bob Kerrey to UNO was successful, if that would be enough for the state Democratic party to fund the organization.

Burke said the Young Democrats organization still needs to establish itself and its membership before going to the state party.

• Carmen Turner was appointed director of the Women's Resources Center. Howell said that she has had experience in the Student Programming Organization as the chairperson for the Cultural Events Committee. He said she has also been active in political campaigning.

Sen. Rob Calvert said, "The senate should consider her role as the chairperson for the Cultural Events Committee, the committee that played a large role in SPO's deficit last year." He said they should consider how she can deal with a budget.

SPO exceeded its 1986-87 budget by \$18,000.

• Howell said the senate received the resignation of Pat Neal, director of SPO. Neal resigned because he did not enroll in any classes this semester, Howell said.

Howell is currently in charge of signing SPO's expenditures, according to Greg Gunderson, Student Government executive treasurer. Gunderson said Brian Johnson was appointed assistant director at SPO's last board meeting and that Johnson will take care of the day-to-day operations now that Neal has resigned.

SPO's director position is now open to applicants.

"We have begun accepting applications for this position," Howell said.

• The Martial Arts Club was allocated \$480 to attend a collegiate national championship. The organization raised two-thirds of the \$1680 needed.

• An awards banquet will be held Oct. 8 for student senators. Joel Zarr, director of Student Activities, said the event will be funded through the budget of the Student Activities office.

## Reporting seminar

By JOHN ROOD  
Senior Reporter

Nebraska Attorney General Robert M. Spire told a group of 61 college students and professional journalists that the press has an "awesome responsibility."

Spire made his comments at an investigative reporting seminar held Saturday at UNO. The event was sponsored by the UNO and Nebraska Chapters of the Society of Professional Journalists and Sigma Delta Chi, a journalism honorary.

Spire said the press must keep the public informed about the workings of government, especially the judicial branch.

"The legal system belongs to the public, not the lawyers," Spire said. The whole key to a democratic system is an open government in which the public has the right to judge decisions for itself, he said.

Nebraska has two tools that secure the public's right to know, he said. One is the Nebraska Open Meetings Law; the other is Nebraska's Freedom of Information Act.

Nebraska has one of the best Freedom of Information laws in the nation, according to investigative journalist Bruce Maxwell, who also spoke at the seminar.

Politicians who oppose these laws usually complain of being misquoted or quoted out of context, Spire said. "Usually," he said, "the problem is that they are quoted correctly."

Spire said he has never been misquoted or quoted out of context. Although, he said, he has "said a lot of silly things" he later wished he could take back.

After his speech, Spire fielded questions from audience members. The topics included:

Cameras in the courtroom — His "personal opinion is that cameras are not only appropriate, but preferable in a court of law." Many lawyers don't agree with his position, he said.

State Sen. Ernie Chambers's speeding ticket — As the law stands now, Chambers is probably correct in saying that he should not have been arrested while the legislature was in session, Spire said.

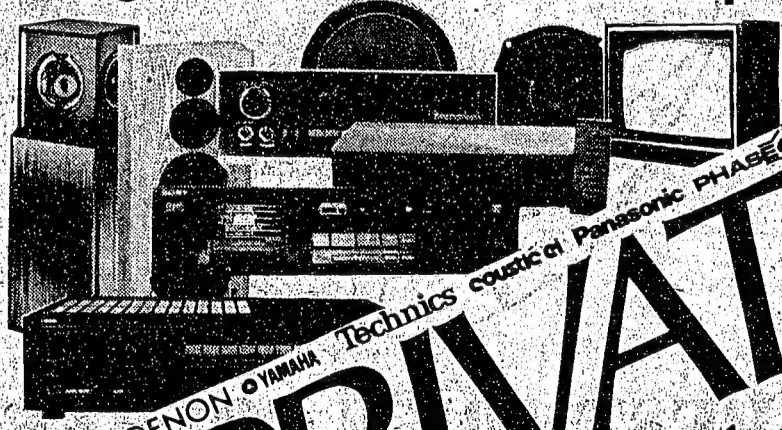
Spire said his personal opinion is that the law was designed a long time ago and "may now have served its purpose."



Spire

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# Honor society says 'nay' to Bork

By TIM TRUDELL  
Contributing Writer

Judge Robert Bork's confirmation to the Supreme Court was defeated 4-3 Thursday during a mock Senate hearing at UNO before a group of about 15 spectators.

Pi Gamma Mu, a UNO social science honor society, presented the mock hearing in celebration of the U.S. Constitution's bicentennial Sept. 17, said Kent Kirwan, political science professor.

"We wanted to present a program that would involve interpretation of the Constitution," Kirwan said.

In preparing for his role as Bork, Kirwan said he read several of the judge's decisions, writings and newspaper and magazine articles concerning the nomination.

The idea for the hearing belongs to UNO Student Sen. John Majorek, he said.

"I spent time in Washington D.C. during an internship," said Majorek, a senior political science major. "I saw how the Senate Judiciary Committee worked."

Majorek, who played the committee's chairman, said he contacted the Senate Judiciary Committee for research material. He received copies of Bork's judicial decisions and speeches, he said.

Bork, played by Kirwan, answered several questions from the seven-member panel. Allison Brown-Corson, who played the ranking minority party member, applauded Bork's nomination and urged the panel to confirm him.

Confirmations should be made based on "judicial qualifications, not political aspirations," she said.

Bork's (Kirwan) opening statement centered around his judicial philosophy, which he described as "judicial restraint."

"Judicial restraint is being guided by the original intent of the (Constitution's) framers," he said. "Where not possible, being guided by the intent of legislators."

"Judge-made law has continually replaced constitutional law and statutory law."

Loree Bykirk, another political science professor playing the part of a senator, questioned Bork's position on racial equality. Bork (Kirwan) responded that the 14th Amendment does forbid racial discrimination through government intervention.

However, the two got into a verbal jousting match over the amendment's "restrictive covenant" clause. Bork (Kirwan) said he disagreed with the Supreme Court's 1948 Shelley vs. Kraemer decision, which ruled that private attempts to restrict sales of homes to whites only was unconstitutional.

He questioned the Supreme Court's ability to forbid private discrimination, but added that he would not overturn the decision.

Capital punishment is not cruel and unusual punishment, Bork

(Kirwan) said. "The framers assumed capital punishment would be a remedy," for major crimes, he said.

Senator player Corine Wegener asked Bork (Kirwan) to clarify his statements in a 1971 Indiana Law Journal Review article that questioned a married couple's right to use contraceptives.

The First Amendment allows zones of privacy, Bork (Kirwan) said. However, the Supreme Court "created an unspecified zone of privacy that, taken to its extreme, could question the very existence of government."

As for sex acts, the Constitution is silent, Bork (Kirwan) said, adding that a law forbidding a married couple's use of contraceptives would be "nutty" because it would be unenforceable.

He said he opposed the Supreme Court's Roe vs. Wade decision which legalized abortion, calling it "wrong." He would adhere to precedent, however, and majority opinions which are healthy to democracy.

Student Jenna Janovy, who played an uncommitted senator, asked Bork (Kirwan) if the real reason he fired Archibald Cox as Watergate special prosecutor in 1973 was because Cox had called Bork's beard a "chin slinky."

"My predecessors (as Attorney General) had vowed not to fire Cox," Bork (Kirwan) said. "I did not," he said, adding that he maintained his integrity during the incident.

The Cox situation damaged his teaching career at Yale Law School, he said. He had taught at Yale for about 11 years before being appointed as Attorney General in 1971. He returned to the university in 1973, where he left four years later, he said.

"The situation at Yale became uncomfortable," he said. "I was shunned by my colleagues, knowing I had fired Archibald Cox."

Janovy questioned Bork's (Kirwan) views as a "Dr. Jekyll and Mr. Hyde" approach. She cited his decisions as an appeals court judge as "Dr. Jekyll" and his writings as a professor as "Mr. Hyde."

"I reached logical conclusions as a teacher," Bork (Kirwan) said. "I made decisions where courts would not go (because of politics). In classrooms, people didn't get hurt."

The panel reached its decision after some debate. The vote was tied 3-3 as everyone in the room looked at Janovy, who would cast the deciding vote.

"I am speechless because of what you represent," she told Bork (Kirwan). "I have a fear of stepping back in history when women and minorities had no rights."

"It is not time to look back in history. We must look to the future. I vote nay."

Kirwan said afterwards that if the real Bork is not confirmed she "would breathe a sigh of relief. If he does get on the Supreme Court, I would not call it the end of the world."

Other society members on the panel were Steve Chase and Karen Tidwell.



—Scot Shugart

## Preacher returns

UNO, whether it wanted it or not, received a brief lesson on the First Amendment right to free speech when independent preacher Michael Woroniecki spoke in front of the Student Center plaza Sept. 18.

"You don't want to listen to a guy like me," Woroniecki said. The travelling evangelist, who has visited UNO several times in the past, gave his opinions on school, students and the Bible while carrying his trademark: an 8-foot wooden cross.

He spoke from after 8 a.m. into the early afternoon. Campus Security briefly detained Woroniecki for allegedly stopping a student.

"An individual complained that their egress was disrupted," Campus Security Manager Charles Swank said. Woroniecki continued to speak after the incident.

"I think he has a right to be here," said freshman Ron Ferguson. "He's not trespassing."

"As long as they (speakers) don't interrupt normal business they are allowed to speak," Swank said.

Students argued points back and forth with Woroniecki while he spoke. Woroniecki scornfully spoke of the college experience and lifestyle and organized religion.

Brian York, a sophomore who asked Woroniecki what Elvis was doing these days, offered to discuss Woroniecki's views over coffee.

"I would've bought him a cup of coffee," York said. "If he wants to talk serious."

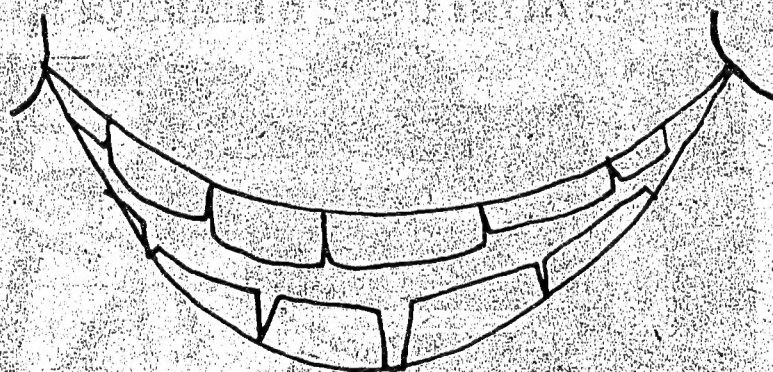
Woroniecki ignored him.



**TOMORROW  
IN THE PEP BOWL  
WEDNESDAY,  
SEPTEMBER 23RD  
11 AM - 1 PM**



**KNOW A GREAT JOKE?  
WE'D LIKE TO HEAR IT!**



**BEST JOKE CONTEST**

Date: September 30th

Time: Begins 11 AM

Place: Student Center Ballroom

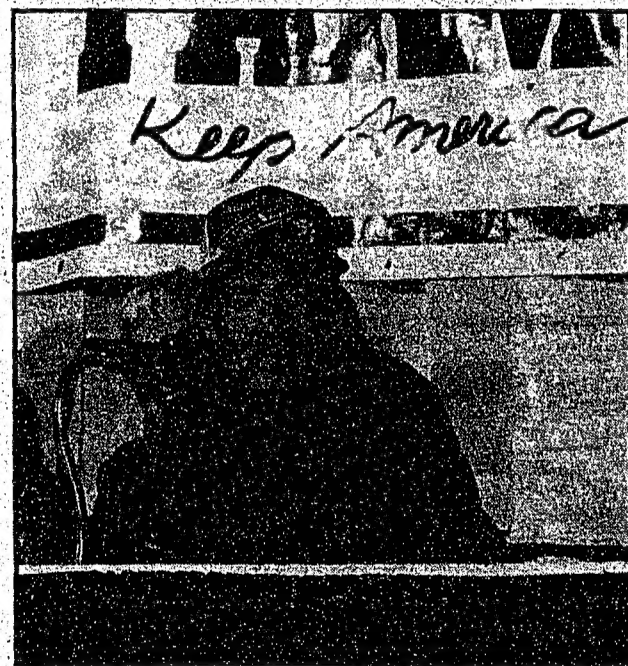
Informal meeting on September 28th  
in Dodge Room (Student Center 3rd floor)  
at Noon.

PICK UP APPLICATION IN  
STUDENT PROGRAMMING OFFICE





# Features



—Photos by Steve Penn

Kris Kristofferson, above, and Willie Nelson.

## Farm Aid III: 'A memorable marathon'

By STEVE PENN  
Guest Writer

**Editor's note:** Steve Penn is a former Gateway editor who now works as senior copywriter for Mutual of Omaha.

Lincoln — In what could be his last Farm Aid concert, Willie Nelson brought 37 acts to Memorial Stadium in Lincoln Saturday for a memorable marathon of country, swing, jazz and rock 'n' roll.

A beautiful day and a well-behaved crowd of more than 69,000 punctuated what can only be called an unqualified success for Farm Aid III, at least from the concert end of things.

At press time, Farm Aid organizers did not yet have a tally of donations pledged through the Farm Aid hotline.

### Review

But the concert itself drew a peaceful mix of country and rock fans who left the stadium after clapping, whistling and singing their way through a satisfying 10-hour extravaganza.

For such a huge undertaking, Farm Aid III came off remarkably well from a logistics standpoint. The sound was excellent — sharp, clear highs and powerful, driving lows. And with a few minor exceptions, the bands were shuffled through the schedule precisely on time.

The rotating stage was split in half to facilitate the production. While one act played on one half, another act set up behind them, out of view of the audience. The stage was then rotated after each set, bringing the next act out ready to play.

Willie Nelson opened the show with a spirited rendition of "Whiskey River" and frequently joined other acts throughout the concert. There's not a whole lot to say about Willie's talent that hasn't already been said. Willie was Willie and that simply was great.

Arlo Guthrie got the biggest ovation of the afternoon segment of the concert, bringing people to their feet before he even strummed a chord. The crowd cheered wildly when he broke into a song he said "I think you may have heard before." With

that, Guthrie treated the crowd to a slightly revised version of his classic "Alice's Restaurant."

Instead of his well-known tale, Guthrie peppered his song with references to "Chip" Carter and Richard Nixon, "who used to like to tape a lot of things, but mostly he was famous for what he took off those tapes."

Country fans were treated to excellent sets by Kris Kristofferson, John Denver, Lynn Anderson, John Conlee, Susie Nelson and William Lee Golden and the Goldenes.

Golden, still sporting his trademark mane of long silver hair, recently left the Oak Ridge Boys and now sings with his son.

Country fans didn't seem to mind the absence of Merle Haggard who was scheduled to attend, but was ill the day of the show. Still, there was plenty of good country music to go around.

Rock fans didn't go away unsatisfied, either. John Kay and Steppenwolf took the stage in a frenzy to belt out a few oldies, ending with a smoking "Born to Be Wild."

Lou Reed also gave his fans both barrels with a smooth version of "Sweet Jane" and "Wild Side."

One of the most inspired performances came later in the night when Neil Young, dressed in denim and wearing his long hair in a pony tail, played a few new songs to an excited crowd.

Whether you love or hate Neil Young, there's no denying his ability to cut through the fog and deliver his music directly to the people.

Young, forsaking the stage proper, instead pranced about the runway used for the live coverage provided by The Nashville News Network. You got the feeling that if he could have, he would have jumped down to play in the front row.

After a live satellite connection with the Grateful Dead playing "Maggie's Farm" at Madison Square Garden, John Cougar Mellencamp turned up the volume a few notches and jittered and jammed his way through "Small Town" and "Pink Houses."

The show ended with a rousing all-star finale of Woody Guthrie's "This Land Is Your Land," led by his son Arlo. The encore performance of "Life's Been Good" by Joe Walsh surprised many who had begun to leave immediately following the finale.

But judging from the smiles on the faces leaving Memorial Stadium, Farm Aid III, the concert, did its job. And did it very well.

## Willie bows out, but the cause remains

By STEVE PENN  
Guest Writer

Lincoln — "There's natural disasters and there's disasters caused by politicians and economies. I think this is not as bad as a natural disaster, but the disasters that can be avoided ought to be as far as I'm concerned, and that's why I'm happy to be here."

These thoughts by Arlo Guthrie seemed to sum up the feelings of all the entertainers and celebrities who came to Nebraska Saturday to continue the fight to save the family farmers.

It's a fight many politicians have said is nearly over. But many of the performers and celebrities in Lincoln Saturday

found that hard to swallow.

Throughout the day, Farm Aid supporters conducted press conferences to address the farm crisis and answer reporters' questions.

Responding to a comment during a recent visit to Omaha, Vice President George Bush said America has "turned the corner" on the farm crisis. Willie Nelson replied, "He hasn't been talking to the same people. I've been talking to."

"We're losing 200 farms a day. This a problem for the people, and we're all going to solve it," Nelson said.

He emphasized that it's important for everyone to be in-

See Willie on 6

### Pan Am security assistant

## Bomb threats fail to intimidate UNO senior at games

By DAN SWIATEK  
Feature Editor

UNO senior Connie Garro's fall semester hasn't been quite as exciting as her summer was. After all, bomb detection and terrorism can make classes seem just a little insignificant.

From Aug. 7 through 23, Garro served as a voluntary security assistant at the Pan American Games in Indianapolis, Ind., along with 129 other students. Part of her training included lectures given by the FBI, the Secret Service and SWAT teams on the basics of detecting bombs and terrorism.

Garro said she wasn't unnerved.

"We started with 160 security assistants. A couple of people got scared off when we started having FBI lectures. It really didn't intimidate me. It was more exciting than anything else. My family also thought it was great.

"It was such an experience. This was the first time in 30 years that they've been in the states. Who knows when they'll be in the states again," she said.

Garro first found out about the security assistant positions last April when a friend told her about the games. She sent in an application and was offered a spot in the Pan Am housing village (actually a converted army base), which required its assistants to attend an extra week of training. This conflicted with Garro's work schedule in Omaha, but she decided to go anyway.

"I thought, 'Well, what the heck,'" she said.

All security assistants were reviewed before being accepted by two student interns from the University of Indiana.

"Everyone chosen for the village had to go through a complete background investigation. There was one person who wasn't investigated who did cause some problems," Garro said.

The volunteer security assistant program was the first time a program of its type had been used for security at the Pan Am Games.

Garro arriving in Indianapolis two weeks before the games started, and realized what was going to be expected of her.

A double security fence surrounded the housing area and Garro worked inside the compound. Her staff was responsible for monitoring X-ray equipment all people were required to pass through, in addition to checking identification of the athletes.

"The main objective of the security assistants was to be the eyes and ears of the law enforcement department. Every speaker told us that," Garro said.

In addition to being briefed on spotting bombs and terrorist activities, security assistants heard lectures on stress-related topics and cultural differences. Each assistant was also certified in one-man CPR techniques.

About 6,000 athletes were housed in the compound, 1,000 more than were expected, Garro said. Because of this and the newness of the program, some of the security assistant staff felt undermanned at times.

"Since it was a new experience, a lot of things were very unorganized. We worked 13- and 14-hour days," she said.

One group of housing security assistants became so uneasy that they struck for a night.

"Athletes checked in their luggage and we would search through it. After they were done, there was no transportation

to take their luggage anywhere. Then we needed people to show the athletes to their rooms. It was so hectic.

"So a lot of people were complaining about that. One night, about two in the morning, a group of about 30 walked. They did come back though, and everything was OK," Garro said.

Other aspects turned out to be better than expected.

"Initially, they told us we were only going to get one meal and free housing and transportation. As it turned out, we got three meals a day plus discounts on lots of things like food and souvenirs," she said.

While Garro said the work was taxing, the experience was great. A lot of the security assistants became friends with the athletes.

"Sometimes the athletes just wanted to talk to us and ask questions about ourselves. We made a lot of good friends just because they would go through our lines so often that we'd get to know them. I was talking to athletes on a first-name basis," she said.

The language barrier was sometimes a problem. Garro can speak French, but Spanish was the power language at the games.

"I wish I would have taken Spanish," she said.

Looking back on the games, Garro is still impressed with what her and the rest of her colleagues accomplished.

"I didn't realize we would have that much responsibility. I thought we'd be basically just keeping an eye out," she said.

Had she known about the work involved before she applied for the position, it wouldn't have mattered, she said.

"I would have done it without hesitation."



# Critic calls Bruce Hubbard performance brilliant

By JUDITH BIEKER  
Staff Reporter

Musician Bruce Hubbard looked good when he walked on stage to perform Thursday night at UNO. But he sounded even better.

Hubbard's performance was sponsored by the Student Programming Organization.

Hubbard, who has appeared on Broadway and in Metropolitan Opera productions, presented a solo recital of art songs from the late 19th and early 20th centuries. Although the program

## Review

did not require obvious vocal gymnastics, Hubbard's performance was nonetheless technically brilliant and musically inspirational.

A case in point was "At the River," a traditional hymn arranged by 20th century American composer Aaron Copland. The song is fairly simple with respect to melody and vocal range, and for that reason, it is a favorite with beginning students. In the voice of a master, however, the subtle complexities of phrasing and dynamics are readily apparent.

For instance, the first chorus, "Yes, we'll gather at the river," begins pianissimo (soft) in the upper reaches of a baritone's range, and it is preceded by a carefully constructed forte. Hubbard mounted the first phrase with ease; then gracefully and deftly stepped off the musical mountain, floating away on a phrase that surely has cleared his path to heaven.

Hubbard also teased us with two selections from the Gershwin opera, "Porgy and Bess." He sang "I Got Plenty of Nothin'" and "A Woman Is a Sometime Thing."

Hubbard has sung a number of performances of "Porgy and

Bess." He will be recording the opera next summer at a Glyndebourne Festival production in London.

The audience applauded Hubbard for two encores, "Anyone Can Whistle," by Stephen Sondheim, and a delightful, witty tune from 1928, "And Her Mother Came, Too." Normally this would be remarkable since most singers prefer formal literature to Broadway and popular songs. Hubbard, however, enjoys performing songs from Broadway productions.

Hubbard Certainly has the schooled ability to sing the standard repertoire of art song literature. What he lacks in this genre is the warmth and personal affinity he showed toward the more current selections. Yes, he could carry us away on the closing notes of the Faure "Adieu," and, yes, he could sing all

of the notes in the Donizetti aria, "Bella Siccome un Angelo!" but, no, he couldn't convince me he really cared. In that respect, the first half of the program was on the order of paying dues in order to get to the "real" music coming up.

At any rate, Hubbard seems to have a strong sense for the music which shows off his rich baritone voice, whether it's formal or popular literature. His stage presence and his command of the hall (I've never before heard such perfect diction in the Strauss Recital Hall, not even from frequent recitalists) added to an overall sense that one had been touched by something unabashedly tender and beautiful.

The next time Hubbard invites UNO to gather at the river, I'll be first in line.

## 'Willie' from Page 5

involved, particularly those directly affected.

"Everybody seems to think the farmers and the ranchers can't get together, but we proved differently at the Farm Aid Congress in St. Louis. They can all wear the same cap and they can get unified. That's exactly what we're doing."

Nelson also fielded questions about the value of government subsidies.

"I've heard of a farmer with 600 acres who was being asked to go on welfare. That's not right. I don't think subsidy's the answer here. The farmer needs to make more money for what he's doing. Right now, two cents from a box of Wheaties is what a farmer gets out of it. A \$1.40 is what you pay for it."

"Somewhere in between is what we're reaching for. The people in the middle are making all the money, and as long

as we keep letting them do it, they'll keep doing it."

Representatives from various agricultural support groups joined the performers during the day to discuss farm issues.

Nelson also said this would be his last Farm Aid concert, although he will remain active in causes supported by Farm Aid.

When asked why he did not plan to hold another Farm Aid concert, Nelson said, "I don't want to start a Farm Aid 36 or a Farm Aid 37, where everybody is depending on Farm Aid to take care of the farmer instead of the U.S. government."

The Farm Aid III phone lines will remain open indefinitely, Nelson said. Anyone interested in donating can call 1-800-FARM AID or write Farm Aid, P.O. Box Farm Aid, Akron, Ohio, 44309.

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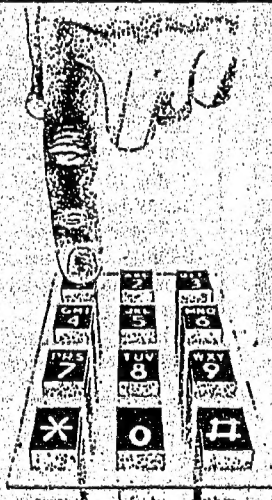
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# 'Fatal Attraction' not for the analytically minded

By ELIZABETH TAPE  
Staff Reviewer

"Fatal Attraction" seeks to consider the potential nightmare following a careless "one night stand." While succeeding in keeping its audience engrossed in the on-going events of the film, the plot bears little scrutiny, either during or after viewing.

"Fatal Attraction" tells the story of Dan Gallagher (Michael Douglas), a successful New York City lawyer, happily married to a lovely woman named Beth (Anne Archer) with a wonderful daughter named Ellen (Ellen Hamilton

Latzen). At a book-signing party, he meets editor Alex Forrest (Glenn Close), a strikingly attractive young woman who seduces him with her eyes.

The next morning, after packing his family off to his in-laws' home, Dan and Alex experience a chance encounter over a project which leads to dinner which leads up to a wild evening of love-making — in the kitchen sink amongst other places — which leads to an entire weekend together. When Dan attempts to leave Alex's apartment, she demonstrates overt mental illness, directed first towards him and then towards herself.

Alex starts a campaign of telephoning Dan both at work and at home; her obsession escalates to the point that it significantly affects Dan's life, building to a chilling climax.

Director Adrian Lyne, creator of "Flashdance" and "Nine and a Half Weeks," excels at style in this film. He effectively uses such devices as shadows and odd angles of the camera. The manner in which he presents the acceleration of Alex's fixation on Dan is also adept.

Lyne deftly presents a scene of Dan and Alex dancing in a night-club, successfully recreating the frenzy and chaos of the locale. In a scene of romping in the park with Dan's dog, he films from the ground level at a breakneck speed, recreating once again the mood of the moment. Lyne uses the location of Alex's apartment — in an industrial section of New York City — to establish mood on several occasions. When Dan, early in the film, returns to his home at dawn, Lyne paints lonely, abandoned New York City streets in the early morning light. Later, after the degree of Alex's mental instability has become increasingly evident, Lyne bathes the streets outside her home in an eerie yellow light, full of smoke, augmenting our sense of apprehension.

The performances in "Fatal Attraction" deserve comment. Michael Douglas convinces us as a competent, successful high-powered lawyer, a basically decent man, who, for generally unclear reasons, becomes mesmerized by this woman of striking appearance and finds as a consequence his life — and those of his loved ones — being destroyed.

Anne Archer capably plays a loving wife and mother, who actively participates and thoroughly enjoys a serene domestic life. But particular mention must be made of the performances of Ellen Hamilton Latzen as the immensely appealing daughter of Dan and Beth Gallagher, also named Ellen; and Glenn Close as the disturbed woman around whom the film revolves.

In providing the cornerstone of the Gallagher family, Ellen plays a pivotal role in the film. Her performance remains remarkably natural and genuine throughout, especially given the extensive role she plays, the many scenes in which she appears and the broad range of emotions she is asked to depict.

Glenn Close as Alex turns in an excellent performance. Playing a hateful, murderously



—courtesy of Paramount Pictures

Michael Douglas comforts Glenn Close in a scene from "Fatal Attraction."

destructive character cannot represent an easy task, yet Close manages — in scenes before her obsession with Dan has completely taken over her personality — to communicate the feelings of someone suffering from unrequited love.

Her performances in several scenes remain particularly memorable; an example is the scene of Dan's attempted departure from her apartment after their weekend together; she vacillates between hysterically acting out her desperation over his leaving and efforts to remain calm and rational.

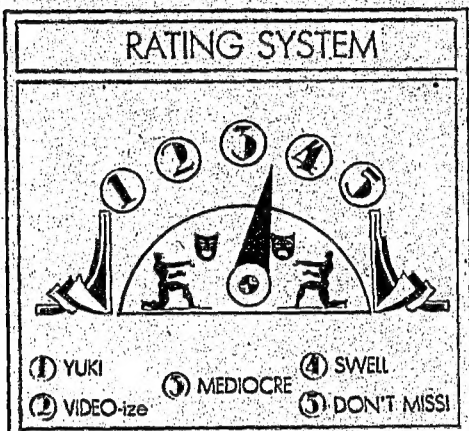
Her facial expressions and entire demeanor in the scene in which she offers Dan opera tickets communicates with uncommon effectiveness the hurt and rejection she experiences. Later, as she sits at home on the floor mindlessly flipping her light on and off, smudged mascara reflecting her spent tears, we feel with her the sadness and isolation she experiences; although we already dislike this character.

Having made all of these positive comments about "Fatal Attraction," what are my com-

plaints? This film relies heavily on its plot; despite the fine performances, the flashy (and clever) cinematic techniques employed, in the end, "Fatal Attraction" needs a solid plot to fully succeed. And the plot is full of holes.

The main problem is that the characters — particularly that of Dan Gallagher — repeatedly fail to act in manners consistent with their stated level of intelligence. It is impossible to cite specific examples without revealing important plot points, but I found myself repeatedly asking, "Why doesn't he . . ." Though I was utterly engrossed by the events — with tension and suspense so skillfully created — one or two questions about the structure of the narrative and it falls apart completely. These inconsistencies create a distraction from total immersion in the film.

In the final analysis, I recommend "Fatal Attraction" for those who enjoy some anxious moments at the movies, some arresting cinematic moments and solid performances. But one piece of advice — please leave your analytical minds at the door.



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## Flag from page 1

After a discussion with Don Skeahan by Pen and Sword member Max Peacock, an agreement was made that if they could provide Skeahan with a copy of President Reagan's Proclamation declaring Sept. 18, 1987, as "National P.O.W./M.I.A. Recognition Day," the decision would be reconsidered.

As a result, Peacock contacted U.S. Sens. Hal Daub and Daniel Inouye.

"Inouye was concerned that a state-run institution that had so many vets going to it was not aware of the day. He was surprised that the university didn't get the presidential proclamation," Peacock said. "From what I understand, Daub contacted the university."

Hoover said he thought the president had indicated a proclamation, but he didn't have a copy.

Hoover said he talked with Daub and one of his administrative assistants. "Daub said he understood our dilemma and agreed with our position," Hoover said. "He made us aware of things we weren't aware of before."

He said he didn't hear from Inouye.

Hoover received a copy of the proclamation Sept. 16, and if it had been available from the outset, "his position on the issue would have been different," he said in a letter to Reynolds dated the same day.

The request to fly the flag on the university flagpole was then approved. "I believe our decision is now defensible and wholly supportive of the actions of Congress

and the president," Hoover wrote.

The flag was flown Friday, Sept. 18.

"This could have been headed off very easily. Hoover refused to see anybody. If there's a decision made, treat us like adults, at least answer our questions," Reynolds said.

"I have a policy; I work with my door open," Hoover said. He said if a student wants to see him about an emergency, he can contact his secretary who'll tell him and he'll see him. Otherwise he asks that the student make an appointment.

Hoover said waiting until the last minute to submit a request serves no one well.

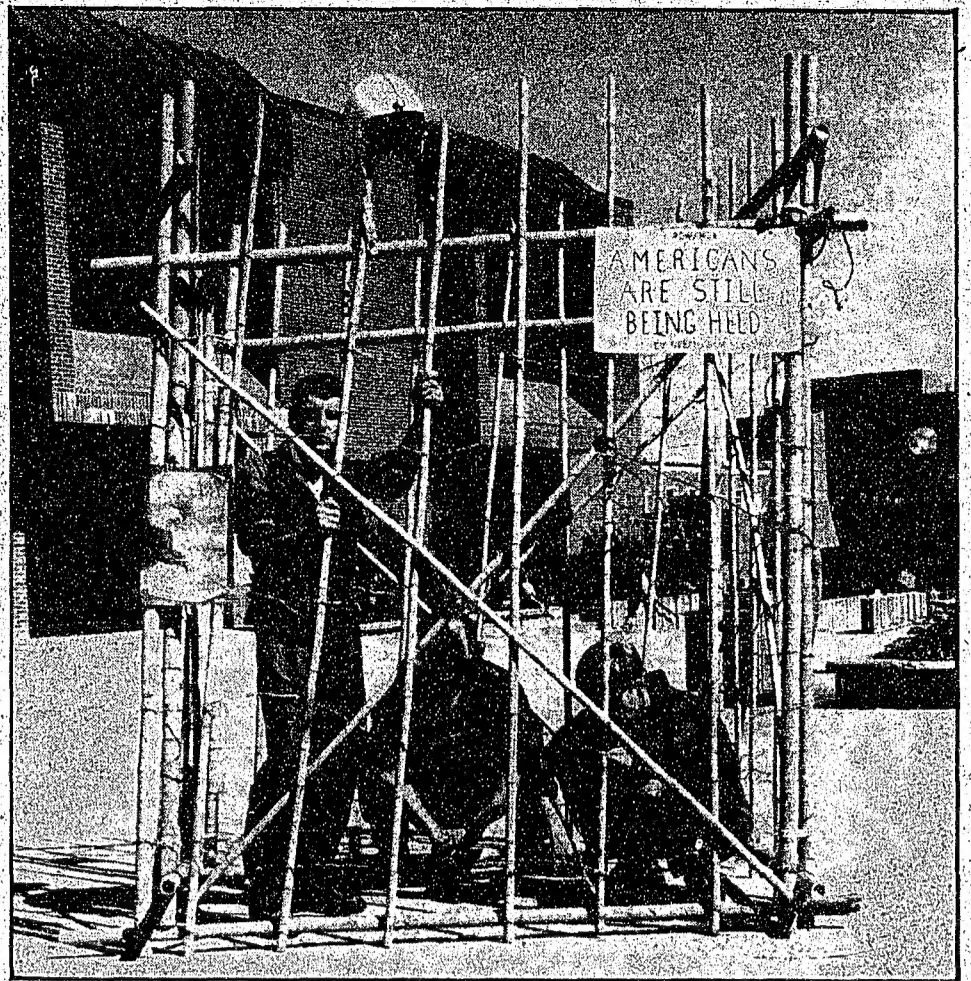
"I'm concerned that these kind of requests (last minute) do nothing but ask for confrontation. If the response is anything less than requested, it's automatically (construed as) not good," Hoover said.

The flag raising was only one part of the activities Pen and Sword scheduled for P.O.W./M.I.A. Recognition Day. During the noon hour and through the afternoon, a display recreating a P.O.W. "cage" was assembled in the Student Center plaza.

A march also took place at 6 p.m. from Memorial Park to Central Park Mall.

These guys put their lives on the line. The war is over, and they're still not accounted for. This is not acceptable," Reynolds said.

He said the day is for all M.I.A.'s, not just for those involved in the Viet Nam conflict. "It's for the total accounting of every man that gave his life for the United States," Reynolds said.



Members of the Pen and Sword Society play the prisoners in this reenactment of life behind bamboo bars.

—Scot Shugart

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# Sports

## Lady Mavs bounce Bison to defend invitational title

By MARK HAGGAR  
Staff Reporter



—Akitoshi Kizaki

UNO's Nancy Liebenritt, No. 4, tips a return to Nebraska Wesleyan after a set by Darla Melcher, No. 2.

The UNO Lady Mavs had to play catchup in their victory against North Dakota State last weekend to clinch the St. Cloud State Invitational.

The third-ranked Lady Mavs entered the invitational as the defending champion, and they earned the No. 1 seed after Friday's opening games.

The Lady Mavs had to come from a four-point deficit late in the game to take the match: 8-15, 15-3; 8-15, 15-8, 15-13. The victory was UNO's 11th straight victory over NDSU, and it snapped the Bison's ten-game opening win streak.

"Janet Cobb ended a lot of our rallies during the match," Kruger said. Cobb is NDSU's second-team All-America player.

"North Dakota State is a lot better than Central Missouri State, who beat us earlier this year," Kruger said. "Their outside hitter, Janet Cobb, is a very, very impressive."

"We will have to face them again in the North Dakota State Invitational, coming up soon," Kruger said, "and they will gain some valuable playing experience against Northridge, Sacramento State, and Portland State, while we play St. Mary and the alumni."

Colleen Hurley was brought into the last two games after falling ill prior to Saturday's games. Hurley had five kills, two assists and one service ace.

Kruger said, "We kept up our intensity throughout the game and we made fewer errors. It took a total team effort to beat NDSU."

The middle blocking game improved during the last game and Nancy Liebenritt and Lori Schutte had some very important blocks near

the end of the game, Kruger said.

During the match, Liebenritt had 11 kills and eight blocks for the Lady Mavs. Schutte added 17 kills, three service aces, and two blocks.

"North Dakota State is always a great challenge," Liebenritt said. "We all needed to win a tough game like that after we lost to Central Missouri State."

UNO's All-American, Ruth Evans, had 20 kills, two service aces, three blocks and three assists in the match against NDSU.

"Our team had to make a lot of position changes and we finally got it all together to win the match," Evans said. "North Dakota State will be a powerhouse in our conference this year."

UNO's Darla Melcher, who quarterbacked the Lady Mavs' offense, had 59 set assists during the match against NDSU.

In Friday's opening games bracket, UNO faced Metro State, out of Denver, Colo., and eighth-ranked Minnesota-Duluth. The Lady Mavs polished off Metro State in three games: 15-6, 15-3, 15-6; and won in four games against Minnesota-Duluth: 15-5, 8-15, 15-5, 15-10.

After Friday's opening games, Ruth Evans led the team in kills with 28, Nancy Liebenritt led the team in blocks with 11 and Darla Melcher led the team in set assists with 79.

The Lady Mavs played host school St. Cloud State in the semifinal match of the tournament. UNO erased St. Cloud State from their own tournament in three straight games by scores of 15-10, 15-7, 15-1.

In UNO's victory over St. Cloud State, Schutte had 12 kills, Melcher had 32 set assists and Liebenritt had eight kills along with four service aces and three blocked shots.

## Football from page 1

of Sadler, hit on five of seven passes in the last-gasp rally. He went back to pass on the first play of the drive, but scrambled for 5 yards when all receivers were covered. An incompletion and a 4-yard loss on a screen pass to Steve Sliva brought up a fourth-and-nine situation.

Majerus hit tight end Tim Krof with a strike that carried to the Coyote 34 for a crucial first down with 23 seconds to go.

"That's a big pass," Buda said. "We said Majerus is a capable quarterback. He's going to get a chance to prove it now."

Following UNO's second time out, Majerus hit Chris Burns over the right side for 7 yards. Burns ran out of bounds to stop the clock with 16 seconds left. From the 26, Majerus hit Krof over the middle again for 13 more yards and a first down at the 13. UNO then used its last time out to stop the clock at :09 seconds.

Majerus threw into the end zone looking for Krof the next play, but the pass was broken up. On the final play of the game, Majerus couldn't find any of his three receivers open in the end zone, so he dumped a short pass to Burns. Burns was unable to get out of bounds before time expired.

The Mavs opened scoring midway through the second quarter as Majerus, on his second series, took UNO 68 yards in seven plays. The drive culminated in a 40-yard TD strike to tight end Brad Beckman, who made a leaping catch over two Coyote defenders in the end zone. The Mavs tried a fake on the conversion attempt, but Burns was pushed out of bounds short of the goal leaving the score 6-0 in favor of UNO.

The Mavs' defense forced South Dakota to punt and UNO got the ball in good field position at their own 42. UNO appeared to be on the move again, but on third and five from the 47, Majerus hit Beckman over the middle for first-down yardage. Beckman fumbled the ball while fighting for extra ground and SDU recovered at the 50 with 1:17 left in the half.

South Dakota quarterback Chad Andersen then directed an eight-play drive capped off by a 1-yard touchdown to wide-open tight end Jerry Lovell on a play action pass with 19 seconds remaining. A controversial extra-point play was good, giving the Coyotes a 7-6 lead at halftime.

On the PAT, the SDU center moved forward and snapped the ball. UNO was drawn offside and recovered the ball. The Coyotes were penalized for illegal procedure and were allowed to kick the ball over. Buda said the penalty was



—Akitoshi Kizaki

UNO halfback Chris Burns, No. 3, attacks the South Dakota defense on an end run behind Steve Sliva, No. 44, and Dave Ashman, No. 75.

one UNO could refuse since they had foiled the kick by the fumble recovery.

"We recovered the ball, but they let them kick it over anyway," Buda said. "But that didn't cost us the ballgame."

In the second half both teams failed to move in their first possession. The Mavs got a big break on South Dakota's second series. On first and 10 from their own 45, the Coyotes' Tony Higgins, an Omaha Northwest graduate, attempted a halfback option pass. Robinson picked off the wobbly attempt at the UNO 30 and returned it to the 39.

The Mavs punched up the middle for 5 yards in two plays before fullback Jeff Podraza fumbled the ball back to SDU at the Coyote 42.

"Jeff did a good job for us," Buda said. "On the fumble, he had first down yardage and then he got whacked pretty good."

The Coyotes ran the ball eight straight plays,

including six carries by Higgins, to move the ball to the UNO 20. The Mavs' defense stiffened, forcing a 37-yard field goal by Mark McLoughlin to make the score 10-6 with 1:54 remaining in the third quarter.

McLoughlin has been a thorn in UNO's side before. He beat the Mavs in 1985 when he drilled a field goal with six seconds remaining to lift SDU to a 20-17 triumph.

Buda said the Mavs can recover from the tough defeat.

"Nobody's going to go through this league undefeated this year," he said. "So we've just got to go up and top Mankato and put things together and get back on a winning track."

The Mavs travel to Mankato, Minn., Saturday for a 1:30 p.m. game. Mankato, which handed UNO a 45-0 loss last year, upended NCC rival St. Cloud State 28-3 last week to improve to 1-1 overall and 1-0 in the league.

## Mav fever fueled by Majerus

By TERRY O'CONNOR  
Sports Editor

The UNO Mavericks are back.

The football team displayed poise under fire despite losing to No. 1 ranked South Dakota 10-6 Saturday. And the on-field action fired up the crowd to heights not seen around here in seven years.

The Mavs, now 2-1, were ranked No. 20 before the contest, their first ranking since early last year when Sports Illustrated had them pegged for 10th in the nation among Division II teams.

Their early season success brought the fans roaring back into Al Caniglia Field. A throng of 10,400, the eighth largest in UNO history, showed up to root the upset effort.

## Opinion

Not since 1980, when the Mavs drew 10,500 for an 18-7 win over these same South Dakota Coyotes, has UNO drawn so well.

UNO Coach Sandy Buda has once again constructed a team capable of reaching for national honors despite being left for dead by large budget cuts and the resultant bad publicity. The Mavs, who compiled a lackluster 11-11 mark the last two years, may have turned the corner, at least on the field.

So it's fitting that the quarterback who will lead the Mavs in their next few games is Rick Majerus, a man who has gone through a few rough times himself.

A career 37 percent passer coming into the year, Majerus has endured boos by the home crowd as well as the hoots of exultant fans in hostile stadiums during his two years as a UNO quarterback. One of the main problems he faced was following in the footsteps of Randy Naran, whose exploits thrust UNO to its greatest achievements in football during Buda's tenure.

See Mav fever on 11



# Cross country shows improvement in second meet



—Gateway file photo

Cross country squads travel through more interesting terrain than their track counterparts. Former UNO cross country runner Tammy Bemis trails an unidentified runner in a race at Valley View Country Club.

By STEVE COZAD  
Staff Reporter

The UNO womens' cross country team has three All-Americans on the squad this year. However, none of them earned their recognition in cross country.

The squad consists of seven members. The Nos. 1 through 5 runners do all the scoring in meets according to first-year cross country coach, Tim Hendricks.

Sheila Brown, a former track All-American, is the Lady Mavs' top runner. Kathy Gass and Debbie Gildersleeve, both former All-American softball players are the Nos. 4 and 5 runners, respectively.

Susan Hickey is the No. 2 runner for UNO and Dina McCoy is the final scorer, running in the No. 3 position.

Kate Boyer is the No. 6 runner and Theresa Fitzpatrick rounds out the team as the No. 7 runner.

"The sixth and seventh runner's job is to push the others and keep them on their toes," Hendricks said.

The Lady Mavs competed in the Jayhawk Invitational last weekend at Lawrence, Kan., and finished fourth out of seven teams.

Emporia State won the invitational and the home team, Kansas University, placed second with Texas-Arlington finishing third. Fifth place went to North Texas State while Oral Roberts and Missouri finished sixth and seventh, respectively.

Brown placed ninth, Gildersleeve placed 28th and Gass placed 30th for the Lady Mavs.

UNO placed last in its first meet of the season at the University of Nebraska Invitational. Brown led the way, finishing 13th out of 55 runners.

"She won't give up on you, she's a fighter all the way," Hendricks said of Brown.

Brown was a member of the 1985 All-American 1,600-meter relay team and she is a two-time North Central Conference 400-meter intermediate hurdles champion.

Brown has won the admiration of her coach. "She's got a positive attitude and she's very hungry in the sense that she wants to succeed," Hendricks said.

The other two All-Americans, Gass and Gildersleeve, were softball teammates at UNO. Gass was a first-team All-American center fielder in 1986 and Gildersleeve was a second-team All-American first baseman in 1985.

Both Gass and Gildersleeve completed their softball eligibility and decided to participate in cross country, Hendricks said.

Brown's spot as the top runner may not be secure. Hickey, who placed 23rd at the Jayhawk Invitational, is still in contention.

"I think Susan has the physical capabilities to challenge Sheila for the No. 1 position," Hendricks said.

Dina McCoy finished 25th while Kate Boyer and Theresa Fitzpatrick finished 32nd and 35th, respectively at the KU meet. Boyer and Fitzpatrick were scored as independents at the invitational.

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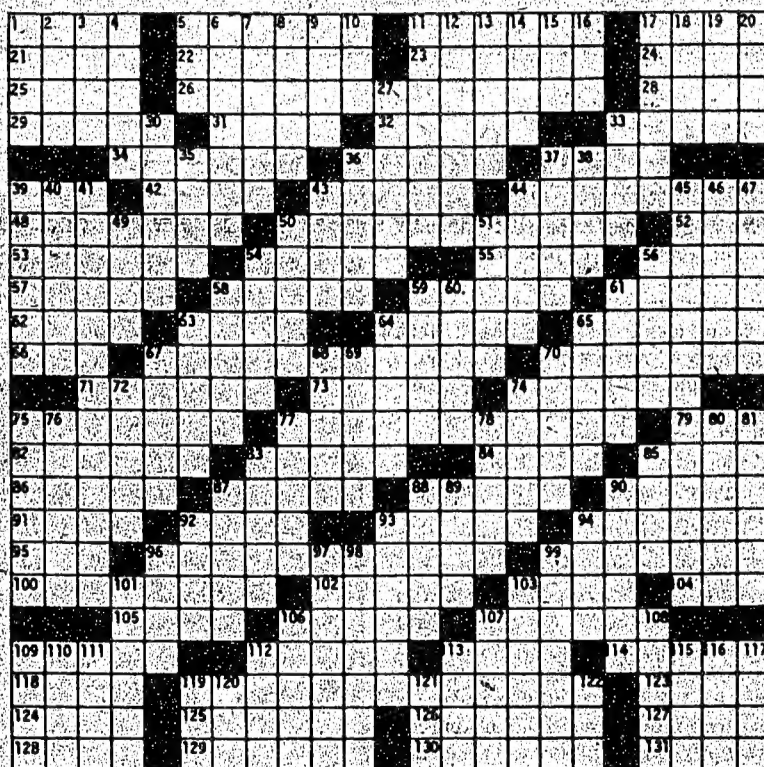
Edited by Charles Preston

### Speak Up

#### ACROSS

- 1 Hard-shelled animal
- 5 Covered walk
- 11 — March
- 17 Settled
- 21 Active
- 22 Pen
- 23 "... but — bride"
- 24 Stratagem
- 25 Actor
- 26 Speaking in a biased manner
- 28 African port
- 29 Ice formation
- 31 Bonds
- 32 Inclined at sea
- 33 Kind of seal
- 34 Expression
- 36 Lesson
- 37 Hair
- 39 Gal
- 42 Priestess of Athens
- 43 Penned
- 44 State capital
- 48 Put in order
- 50 Shave the
- 52 Dutch commune
- 53 Goliath, et al.
- 54 Missal thrust
- 55 Sculls
- 56 Point of
- 57 Eveningwear
- 58 Valleys
- 59 Food list
- 61 Swamp
- 62 Kazan
- 63 Pin
- 64 Temples
- 65 Cut blubber
- 66 Scout group

- 67 Conversations on Mount Everest
- 70 Molar
- 71 Moves without power
- 73 Anti
- 74 Mars
- 75 Ancient people of Italy
- 77 Undertaker's job
- 79 Occur
- 82 Soups
- 83 Twin crystal
- 84 Fra
- 85 Subject
- 86 Presses
- 87 Lugs
- 88 — Helena
- 90 Ducts
- 91 Tibetan gazelles
- 92 Ceded
- 93 English author
- 94 Pour
- 95 Western fort
- 96 Specific duties
- 99 Beach
- 100 Having hanging ornaments
- 102 Roof edges
- 103 Room
- 104 Went ahead
- 105 Pleasant place
- 106 Fabric
- 107 Took a vote
- 109 Indian warrior
- 112 Eagle's nest
- 113 Let up
- 114 Hold up
- 118 Wing Fr.
- 119 Bootlegging
- 123 Water scorpion



#### DOWN

- 1 Word of woe
- 2 Mass
- 3 State
- 4 Summary
- 5 Bookkeeper's concern: abbr.
- 6 Underground foundation
- 7 Sea trip
- 8 Wild buffalo
- 9 Paa
- 10 Priest
- 11 Thankless person
- 12 Partisan in an argument
- 13 Bring forth
- 14 Dry
- 15 Earth product
- 16 Rage
- 17 Not permanent
- 18 Vapor
- 19 Munich's river
- 20 Refute
- 27 Rich men
- 30 Intones
- 33 Load
- 35 Bokharas
- 36 Sharp angle
- 37 Irish poet
- 38 Mountains
- 39 Uneven
- 40 Bird
- 41 Luring dames
- 43 Undulate
- 44 Gossips
- 45 Where the mop may be
- 46 Stood
- 47 Farm machine
- 49 Indian coin
- 50 Plate umpire's call
- 51 Middle parts
- 54 Injures
- 56 Idaho name
- 58 Gala
- 59 Moses' agent

- 60 Joint
- 61 Spree
- 63 Artists' models
- 64 Yarn
- 65 Magee
- 67 Math functions
- 68 Follow
- 69 Spills the beans
- 70 Sparkle
- 72 Claims against property
- 74 Outstretched
- 75 Tap
- 76 Roman goddess
- 77 Sire L.
- 78 Chemical compounds
- 80 Full apology
- 81 Stuck
- 83 Changed places
- 85 Twitches
- 87 Occupied
- 88 Wood god
- 89 Drinks
- 90 Rang out
- 92 Blow
- 93 Cinema
- 94 Ravine
- 96 Eliot character
- 97 The 365th day
- 98 Emus
- 99 Picks out
- 101 Maryland
- 103 Math function
- 106 Finch
- 107 Road
- 108 Stupid
- 109 Idol
- 110 Ready to pick
- 111 Form of
- 112 Peak
- 113 Hence
- 115 Fictional king
- 116 Guam port
- 117 Tibetan animals
- 119 Fixed
- 120 Stumble
- 121 Lunch
- 122 Adjective ending

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# UNO line strength tested by injuries, ineligibility

By SCOTT NICHOLSON  
Contributing Writer

The UNO offensive line, regarded as a strong point during the football preseason, has become a question mark three games into the year.

All five starters were to return from last year's 5-6 squad.

The unit was led by Tim Messman, a 6-foot-3-270-pound senior, and Jon Englehardt, a 6-6, 274-pound tackle.

Messman earned second-team All-North Central Conference honors last season and Englehardt received honorable mention.

Senior tackle Shawn Hall, senior center Jim Paprocki and junior guard Art Thirus also were returning.

But fall practice brought some unexpected changes.

First, the 6-4, 300-pound Hall left the team for personal reasons. Then Englehardt, a two-year starter from Ord, Neb., was declared academically ineligible.

UNO coach Sandy Buda worked to remedy the situation.

Messman was moved from left guard to right tackle and Paprocki, the 6-2, 243-pound center, was shifted to guard.

The changes also saw 6-3, 236-pound junior Dan Brockhaus move into the starting center spot while 6-2, 256-pound sophomore Dan Ashman became the left tackle.

Saturday, Brockhaus sprained his ankle in the 10-6 loss to South Dakota and Mike Moore, a 6-foot, 245-pound junior from Omaha Benson stepped in.

"He did a good job for us," Buda said, "but we're starting to wear a little thin in an area we don't have much depth."

All this maneuvering left Messman and Paprocki as the only seniors in what was supposed to be an experienced, offensive line.

In the season's opening game, the young line

paved the way for 505 yards of total offense in the Mavs' 49-0 trouncing of Wayne State.

The following week in the 14-0 win over Kearney State, Buda felt the offense wasn't able to do what it wanted due to poor field position that plagued UNO in the game. He said he was pleased with the two fourth-quarter scoring drives of 79 and 54 yards.

"I felt that in those two drives the line did a good job of going at the Kearney defense," Buda said.

The Maverick's control of the line allowed the offense to control the ball and give the defense a rest.

"The guys seem to have adapted and have played a little better than expected this early in the year," Buda said, "but we have to get better."

Buda feels one reason for the early success of the offensive line is their communication.

"They communicate well at the line of scrimmage making their calls for blocking assignments," Buda said.

Buda said communication helps eliminate mistakes that a young line can make.

Buda warned that any more injuries to the offensive line may hinder the UNO season.

"Our depth is suspect," Buda said. "We can't afford to have anybody else go down."

The Mavs may have to turn to their talented crop of freshmen linemen.

"We are young, but Tom Sheppers and Matt Morgan have played well as freshman," Buda said.

Sheppers, a 6-3, 240-pound guard from Papillion and Morgan, a 6-4, 270-pound tackle from Lyons, Neb., are both seeing plenty of action.

Although the top-ranked Coyotes beat UNO Saturday, the Mavericks are looking to bounce back this Saturday against Mankato State.

"And if we have any more injuries," Buda said, "our freshmen will have to grow up in a hurry."

## May fever from page 9

But he never quit on UNO despite evidence that maybe they were quitting on him. When he was replaced as starting quarterback by Todd Sadler with five games left in the '86 season, he vowed to get his job back.

And Saturday it happened when Majerus replaced the injured Sadler. A true team player, Majerus said the biggest thing that will stick with him is the way the team refused to fold.

"I was impressed by the way the team came together," Majerus said. "Nobody quit. We knew what we had to do and we all came together trying to get it done."

Majerus said he wasn't nervous about facing the top-ranked Coyotes.

"I didn't have time to get nervous," he said. "I thought 'This my chance and I've got to do it.'"

Majerus moved the Mavs with startling ease in his second series. UNO took the ball over on its own 32-yard line and after three straight runs moved the ball to midfield. Majerus hummed a perfect strike to Steve Sliva for a gain of 11. Two plays later, Majerus hit Beckman with the highlight pass of the season so far.

Beckman, a senior tight end, had two Coyotes draped all over him when Majerus let fly from about the 50. Beckman twisted at the goal line and took the ball right between the defenders for a 40-yard touchdown. And the crowd went nuts.

Majerus said quarterback coach Bruce Mathison is responsible for his improved passing.

"He gave me confidence," Majerus said. "My mechanics have always been good."

In the Mavs' race against the clock and the SDU defense on their final drive, Majerus was, well, majestic. He hit on five of seven passes, with one dropped, and almost engineered what would have been one of the most clutch drives ever by a UNO squad.

But the Mavs fell short and naturally Majerus wasn't as pleased with himself because of that.

"I would have been happier if I would have

gotten us a touchdown," Majerus said. "I'm kicking myself for that final play."

The Mavs found themselves in need of a touchdown because some things never change. Buda had gambled early after the Mavs' first score on a two-point conversion try that failed. Buda, the "Riverboat Gambler" has done this often and with a fair amount of success against good teams.

"If we score, we look like heroes," Buda said. "And we put pressure on them because their next score they have a decision to make. The play was there. But South Dakota got penetration and pushed Chris Burns too far back to make it."

Buda said the missed conversion would not have changed the final outcome.

"I've never had a tie game in my nine years at UNO," Buda said. "If we kicked the extra point and just needed a field goal to tie, we still would have gone for the touchdown to win. Every time."

So with five seconds remaining, Majerus sent three receivers into end zone and hoped for an opening. Beckman was covered, Williamson was jammed, Tim Krof was blanketed. The only person left was Burns who took Majerus' instinctive toss and raced to the sidelines. He lost the race because the clock ran out.

"I should have thrown it into the end zone," Majerus said. "I've ran that play a million times. It was natural instinct to dump it."

Majerus hopefully will let that instinct have free rein the rest of the year. He looked good completing 13 of 24 passes for 118 yards and almost pulling off the first upset of a top-ranked team by a Buda-coached squad.

"This game showed we can play with anybody," Buda said. "The fans were entertained. We gave our best for 60 minutes and that's all that you can do. But the fans really picked me up after the game. I received more compliments after that game than I have after a win."

The fans recognize a good thing when they see it. The Mavs are back.

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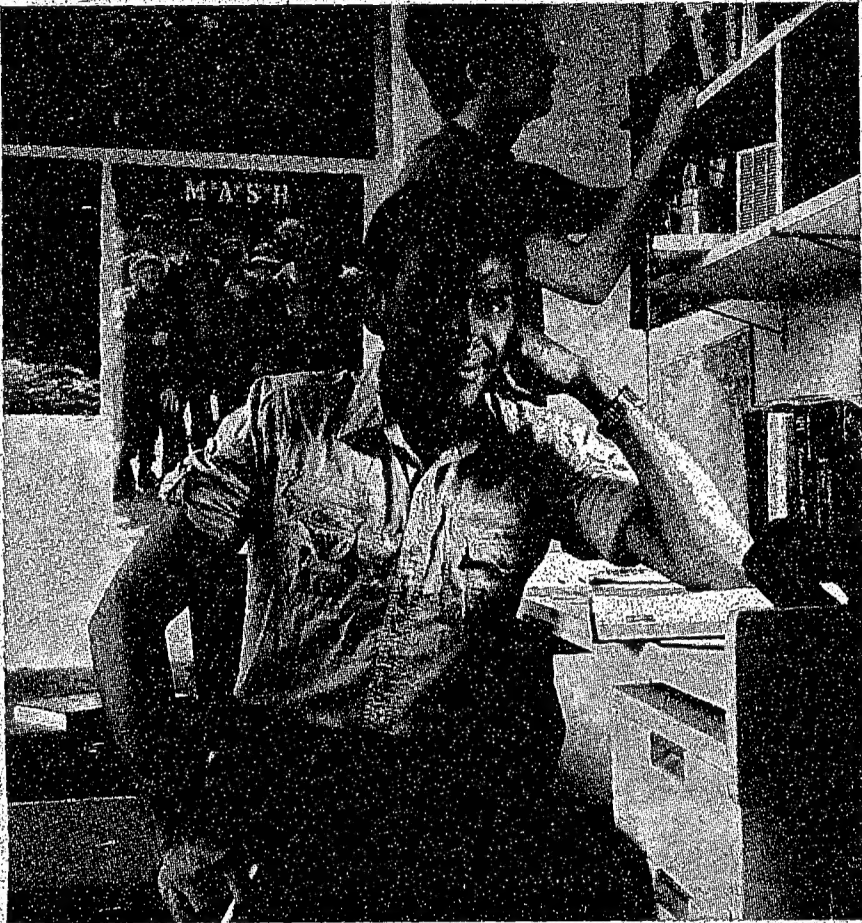
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